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00:00:00,000 --> 00:00:03,000

The following program deals with controversial subjects.

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00:00:03,000 --> 00:00:06,000

The theories expressed are not the only possible interpretation.

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00:00:06,000 --> 00:00:10,000

The viewer is invited to make a judgment based on all available information.

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00:00:11,000 --> 00:00:15,000

Tonight on Sightings, some claim this man is a real live werewolf.

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00:00:15,000 --> 00:00:18,000

And those who were savagely attacked believe it's true.

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00:00:18,000 --> 00:00:21,000

He's seen the transfiguration of a man into a wolf.

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00:00:21,000 --> 00:00:25,000

Then this woman captured eerie images on film that have baffled scientists.

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00:00:25,000 --> 00:00:28,000

Some say they're UFOs, some say they're ghosts.

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00:00:28,000 --> 00:00:31,000

Our experts attempt to unravel the mystery.

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00:00:58,000 --> 00:01:02,000

Welcome to Sightings. I'm Tim White.

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00:01:02,000 --> 00:01:08,000

In a new investigation, we found that werewolves seem to be more than just fantasy.

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00:01:08,000 --> 00:01:11,000

They could be victims of what's known as lycanthropy.

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00:01:11,000 --> 00:01:15,000

Without warning, victims say that they're turned into raging animals.

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00:01:15,000 --> 00:01:18,000

The cause? Well, some believe it's a mental illness.

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00:01:18,000 --> 00:01:21,000

Others, that it's the result of demonic possession.

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00:01:22,000 --> 00:01:26,000

Rational men who turn into irrational salamanders

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00:01:26,000 --> 00:01:29,000

who turn into irrational salivating beasts

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00:01:29,000 --> 00:01:31,000

may be Hollywood's version of a classic werewolf.

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00:01:31,000 --> 00:01:35,000

But real werewolves are created by makeup artists.

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00:01:36,000 --> 00:01:41,000

To outsiders, this small English town of South Indon Sea

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00:01:41,000 --> 00:01:44,000

seems quiet, picturesque, even quaint.

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00:01:44,000 --> 00:01:48,000

But there are secrets here, an evil that lies just beneath the surface.

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00:01:48,000 --> 00:01:54,000

You can't see what invisible danger lurks here until Bill Ramsay tells you his story.

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00:01:55,000 --> 00:01:58,000

The story began when I was nine years old.

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00:01:58,000 --> 00:02:00,000

It was a very warm summer evening.

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00:02:00,000 --> 00:02:02,000

Suddenly the air went very cold.

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00:02:02,000 --> 00:02:04,000

There was a terrible stench in the air.

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00:02:04,000 --> 00:02:07,000

And I just flew into the most horrendous rays.

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00:02:07,000 --> 00:02:11,000

My mother-in-law came out to see what the hell was going on.

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00:02:11,000 --> 00:02:14,000

The fence post was a two or three inches square.

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00:02:14,000 --> 00:02:16,000

It was set into concrete in the ground.

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00:02:16,000 --> 00:02:19,000

I pulled it out and smashed it on the floor until it broke.

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00:02:20,000 --> 00:02:22,000

I don't think I could do that now.

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00:02:22,000 --> 00:02:25,000

I don't know if I just could make out why they have a little nine-year-old boy.

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00:02:25,000 --> 00:02:29,000

I suddenly started to act virtually like an animal in the garden.

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00:02:30,000 --> 00:02:33,000

Bill Ramsay thought it was an isolated childhood event.

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00:02:33,000 --> 00:02:36,000

He grew up, married, had children.

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00:02:36,000 --> 00:02:40,000

But then the violent episode from his childhood came back to haunt the adopt.

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00:02:40,000 --> 00:02:43,000

Strange animal behavior would overtake him.

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00:02:43,000 --> 00:02:46,000

Violence he couldn't control or explain.

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00:02:46,000 --> 00:02:48,000

At first he could keep it secret.

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00:02:48,000 --> 00:02:51,000

But then one day, Bill Ramsay bit someone in public.

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00:02:51,000 --> 00:02:54,000

And the animal inside him wasn't a secret anymore.

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00:02:54,000 --> 00:02:57,000

Soon after, Ramsay attacked a nurse at Southend Hospital.

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00:02:58,000 --> 00:03:01,000

I just had the feeling that ultimately I would kill somebody.

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00:03:01,000 --> 00:03:06,000

Then, without reason or warning, Bill Ramsay attempted the murder of a police officer.

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00:03:06,000 --> 00:03:11,000

He was locked up and his life became a tangle of police psychiatrists and reporters.

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00:03:11,000 --> 00:03:13,000

I envisaged being in prison for the rest of my life,

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00:03:13,000 --> 00:03:16,000

or in a secure mental hospital for the rest of my life.

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00:03:16,000 --> 00:03:19,000

For something I knew I would never be responsible for.

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00:03:19,000 --> 00:03:25,000

The unassuming man with the tragic secret was famous now, as the werewolf of Southend on sea.

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00:03:25,000 --> 00:03:27,000

What was causing it?

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00:03:27,000 --> 00:03:31,000

I was literally, it felt like just committing suicide.

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00:03:31,000 --> 00:03:35,000

Word of Ramsay's bizarre behavior spread as far as rural Connecticut,

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00:03:35,000 --> 00:03:38,000

where authors Lorraine and Ed Warren were intrigued.

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00:03:38,000 --> 00:03:41,000

The warrants had documented over 7,000 cases of the paranormal,

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00:03:41,000 --> 00:03:47,000

and for the past 24 years lectured on demonology at major universities worldwide.

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00:03:47,000 --> 00:03:52,000

Like I told Lorraine, I said, Lorraine, I'm not going to go before the public and start talking about a werewolf.

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00:03:52,000 --> 00:03:57,000

I said it's going to be interesting to go there, see what we can do to help this man, but that's about it.

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00:03:57,000 --> 00:04:07,000

He felt that that was just stretching our credibility, just a little too far to believe in werewolves.

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00:04:07,000 --> 00:04:09,000

But I believe.

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00:04:09,000 --> 00:04:12,000

The warrants went to England to investigate Ramsay's case.

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00:04:12,000 --> 00:04:19,000

They had many questions. Was Ramsay a common criminal? Was he mentally ill? Or was he really a werewolf?

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00:04:19,000 --> 00:04:21,000

Possessed by what they believed was the devil.

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00:04:21,000 --> 00:04:26,000

They spoke with Inspector Tony Belford, who was there the night Ramsay tried to murder a fellow officer.

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00:04:26,000 --> 00:04:33,000

What I actually saw that night, I couldn't really understand what it was.

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00:04:33,000 --> 00:04:38,000

All I knew that it was something that I'd never witnessed before. It was not natural behavior.

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00:04:39,000 --> 00:04:47,000

That night Bill Ramsay became confused and lost control. He picked up a prostitute and without explanation drove her to the police station.

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00:04:47,000 --> 00:04:54,000

So I took the prostitute inside, leaving Sergeant Terry Fisher out in the yard with Ramsay.

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00:04:54,000 --> 00:05:01,000

He had these mad staring eyes and this maniacal expression. That's all I can describe it as.

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00:05:01,000 --> 00:05:06,000

The worst thing was what he was saying and it was said in a very benevolent way.

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00:05:06,000 --> 00:05:10,000

Now, quote from the report I made shortly afterwards, he was saying,

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00:05:10,000 --> 00:05:20,000

The devil is in me. When the devil is in me, I am strong. I'm going to kill you. I am strong and you are going to die.

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00:05:20,000 --> 00:05:26,000

Ramsay lunged for the sergeant's throat. Fisher unarmed responded with a powerful me to the groin.

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00:05:26,000 --> 00:05:34,000

He sort of went, oh, and crouched down and he shrugged it off again. He became stronger.

76

00:05:34,000 --> 00:05:43,000

And when I came out into the yard, I saw Terry Fisher on the floor just over in this location with Bill Ramsay sitting on top of him with his hands around his throat.

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00:05:43,000 --> 00:05:52,000

Then there were Bobbies that came to their sergeants aid and he threw them off in their words like

they were matchsticks.

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00:05:52,000 --> 00:05:58,000

Little voice back here said, Terrence, you come unstuck this time.

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00:05:58,000 --> 00:06:03,000

When you see the size of this ex-police officer, you'll say to yourself, what scared him so much?

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00:06:03,000 --> 00:06:10,000

Why this one experience? Because he's seen something that very few people ever see.

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00:06:10,000 --> 00:06:14,000

He's seen the transfiguration of a man into a wolf.

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00:06:14,000 --> 00:06:19,000

It took five officers to subdue Bill Ramsay, who was not under the influence of any drugs.

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00:06:19,000 --> 00:06:25,000

When I saw his snarl and he growled, it was the impression of his lips turning up and showing his teeth.

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00:06:25,000 --> 00:06:32,000

And I can recollect actually saying at the time in the reports that I filed that he took on the appearance of an adult.

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00:06:32,000 --> 00:06:35,000

Like a caged animal, Ramsay tried to escape.

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00:06:35,000 --> 00:06:44,000

His head, right arm up to his shoulder was outside this hole.

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00:06:44,000 --> 00:06:54,000

It's difficult to actually visualise a head and an arm out there that I can assure you.

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00:06:54,000 --> 00:07:03,000

I saw it, five or six firemen saw it, doctors saw it, and I would suggest up to seven great policemen saw it.

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00:07:03,000 --> 00:07:07,000

None of which could believe what we've actually seen.

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00:07:07,000 --> 00:07:13,000

Finally, Ramsay was heavily sedated, soaked with liquid soap and squeezed back through the hole.

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00:07:13,000 --> 00:07:16,000

Badly shaken, Officer Fisher took early retirement.

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00:07:16,000 --> 00:07:20,000

Inspector Belford was left to account for Ramsay's bizarre behaviour.

93

00:07:20,000 --> 00:07:33,000

I submit this report for your information and to have recorded the fact that it is in my opinion that this man will, if not controlled, end up causing fatal or serious injury to some person.

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00:07:33,000 --> 00:07:39,000

Criminal charges were not filed. Instead, Bill Ramsay was committed to a mental hospital.

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00:07:40,000 --> 00:07:46,000

Everybody thought I had a mental problem. It just didn't seem right, but I had no other answer.

96

00:07:46,000 --> 00:07:52,000

I couldn't say, well, it's not a mental problem. So, would you do this normally then, dear? Does everybody's this normal behaviour?

97

00:07:52,000 --> 00:07:57,000

Of course it was a mental problem. Where else could they send me? There was nowhere else.

98

00:07:57,000 --> 00:08:02,000

After psychiatric tests failed to pinpoint the source of Ramsay's behaviour, he was released.

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00:08:02,000 --> 00:08:07,000

What is left? The paranormal, the unknown, and that's where we come in.

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00:08:07,000 --> 00:08:12,000

Lawrence told me that it wasn't a mental illness. I had no mental illness.

101

00:08:12,000 --> 00:08:17,000

I was possessed, demonically possessed, with a wolf spirit.

102

00:08:17,000 --> 00:08:24,000

Oh, God, I've heard it all. And he kind of closed the evening with them.

103

00:08:24,000 --> 00:08:28,000

Would you come to the USA and be exercised?

104

00:08:28,000 --> 00:08:34,000

Exercise? Come on! There's some absolute rubbish they've given me here. But maybe.

105

00:08:35,000 --> 00:08:39,000

I've been through all the other avenues, remember?

106

00:08:39,000 --> 00:08:44,000

Coming up next, the shocking real-life exorcism, when our frightening werewolf story continues.

107

00:08:44,000 --> 00:08:49,000

The lips rolled up, the teeth protruded, and he tried to fight.

108

00:08:49,000 --> 00:08:55,000

Bill Ramsay was sceptical about the assertion that his werewolf behaviour was caused by demonic possession.

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00:08:55,000 --> 00:09:01,000

But ultimately, in desperation, he made the decision to go to America for an exorcism.

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00:09:02,000 --> 00:09:07,000

A British newspaper paid Bill Ramsay \$20,000 for the rights to his story.

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00:09:07,000 --> 00:09:12,000

His private ordeal was now a public spectacle to be played out in rural Connecticut.

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00:09:12,000 --> 00:09:15,000

It was here that the Warrens introduced him to Bishop Richard McKenna,

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00:09:15,000 --> 00:09:20,000

a priest who had performed the dangerous ritual of exorcism many times before.

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00:09:20,000 --> 00:09:24,000

The exorcism is no question about that.

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00:09:24,000 --> 00:09:34,000

I would think that being possessed by the devil is the worst evil that could befall anyone.

116

00:09:36,000 --> 00:09:45,000

I didn't know what to expect, and when you enter in a realm of the unknown, you're obviously very, very scared.

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00:09:45,000 --> 00:09:51,000

Since Ramsay had shown superhuman strength, six bodyguards with stun guns protected the bishop.

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00:09:51,000 --> 00:09:54,000

The still photos are the only visual record of the exorcism.

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00:09:54,000 --> 00:09:59,000

Lord permitted the devil could easily kill the exorcist.

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00:09:59,000 --> 00:10:04,000

As I proceeded with the prayers, he didn't seem to be himself.

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00:10:04,000 --> 00:10:08,000

There was just some other person taking over him.

122

00:10:08,000 --> 00:10:13,000

He himself seemed to go into a kind of a daze.

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00:10:14,000 --> 00:10:18,000

I remember him coming to me at me with that stole, placing it on my head,

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00:10:18,000 --> 00:10:24,000

and it's as if he'd hit me with a hammer almost, because I just did not know anything after that.

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00:10:24,000 --> 00:10:32,000

It started from behind him, and the muscles in the back of the neck all began to enlarge,

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00:10:32,000 --> 00:10:37,000

and the ears began to point, and he howled.

127

00:10:37,000 --> 00:10:41,000

Speak, devil, and in the name of God.

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00:10:41,000 --> 00:10:45,000

Leave him alone. Go back to hell where you came from.

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00:10:48,000 --> 00:10:55,000

Then the hands clawed in such a manner that no human hand could claw like that.

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00:10:55,000 --> 00:10:59,000

He had begun to make the signs of the cross on his forehead, and then pressed,

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00:10:59,000 --> 00:11:07,000

and then he would violently react and snap his hand at me, and he snarled like an animal.

132

00:11:07,000 --> 00:11:12,000

The lips rolled up, the teeth protruded, and he tried to fight.

133

00:11:12,000 --> 00:11:15,000

Come again, you are ready to come for watching through here.

134

00:11:15,000 --> 00:11:18,000

You are, Satan, leave him alone.

135

00:11:24,000 --> 00:11:27,000

When the devil did leave him, he came to himself.

136

00:11:27,000 --> 00:11:33,000

As I came out the exorcism, you feel that you're a new person.

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00:11:33,000 --> 00:11:36,000

The man was freed. The man was freed.

138

00:11:36,000 --> 00:11:42,000

I felt I wanted to kiss him, kiss Bishop McKenneth, because what he'd done.

139

00:11:44,000 --> 00:11:50,000

I believe that I was ultimately possessed by the devil, yeah.

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00:11:51,000 --> 00:11:55,000

Was Bill Ramsey mentally ill, or the victim of demonic possession?

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00:11:55,000 --> 00:11:58,000

No one knows for sure, but one thing is clear.

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00:11:58,000 --> 00:12:03,000

What the police, psychiatrists, and his family couldn't help, the exorcism did.

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00:12:03,000 --> 00:12:08,000

Ramsey returned home to England, and in the three years since his exorcism,

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00:12:08,000 --> 00:12:11,000

Bill Ramsey has not had a single violent episode.

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00:12:12,000 --> 00:12:17,000

Coming up next, this woman captured eerie images on film that have baffled scientists.

146

00:12:17,000 --> 00:12:22,000

Some say they're UFOs, some say they're ghosts. Our experts attempt to unravel the mystery.

147

00:12:23,000 --> 00:12:27,000

Almost every time Massachusetts housewife Stella Lansing takes a picture,

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00:12:27,000 --> 00:12:30,000

she gets unexplained images on her film.

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00:12:31,000 --> 00:12:35,000

Using any type of camera at all, with any type of film or videotape,

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00:12:35,000 --> 00:12:39,000

Stella Lansing records what appear to be images from another dimension.

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00:12:39,000 --> 00:12:43,000

We've all had strange things show up on our pictures.

152

00:12:43,000 --> 00:12:46,000

Glitches, scratches, strange patterns of light and shadow.

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00:12:46,000 --> 00:12:49,000

Weird images are bound to show up every once in a while,

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00:12:49,000 --> 00:12:53,000

but researchers in the field of paranormal photography believe some of these photos

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00:12:53,000 --> 00:12:56,000

are actually a window to the supernatural.

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00:12:56,000 --> 00:13:01,000

For 30 years, Stella Lansing has captured bizarre anomalies on film and videotape.

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00:13:01,000 --> 00:13:05,000

Nearly every single time she takes a picture or shoots own movies,

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00:13:05,000 --> 00:13:11,000

strange images appear. Here, a severed arm mysteriously floating in front of this woman's head.

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00:13:11,000 --> 00:13:15,000

Strange facial lesions mark her own self-portrait.

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00:13:15,000 --> 00:13:20,000

A mysterious monk appeared while she was taping a television special about Queen Elizabeth.

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00:13:20,000 --> 00:13:25,000

There's a series of unique clock-like images that defy cinema and time logic,

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00:13:25,000 --> 00:13:30,000

and were unheard of in the field of paranormal photography, until now.

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00:13:30,000 --> 00:13:34,000

I probably didn't realize that it was any kind of a gift or anything in the beginning.

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00:13:34,000 --> 00:13:38,000

I was just trying to get proof of what I was seeing.

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00:13:38,000 --> 00:13:42,000

I tried with every kind of camera I had, and as this went along,

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00:13:42,000 --> 00:13:46,000

I asked someone if only I had a movie camera and they let me borrow theirs,

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00:13:46,000 --> 00:13:51,000

and that's when I started to get my very first nighttime sighting.

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00:13:51,000 --> 00:13:57,000

There is usually a rational and mechanical explanation for what produced a given image on the film,

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00:13:57,000 --> 00:14:00,000

as opposed to a supernatural answer.

170

00:14:00,000 --> 00:14:04,000

The idea that Stella was experiencing more than just mechanical failure

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00:14:04,000 --> 00:14:09,000

first occurred to her while shooting these high-tension wires near her home in Massachusetts.

172

00:14:09,000 --> 00:14:14,000

Suddenly, this burst of light came off of the knoll that I was just facing there,

173

00:14:14,000 --> 00:14:18,000

and shot up, you see, in that direction, toward the moon,

174

00:14:18,000 --> 00:14:23,000

in the direction of the moon, south, southwest, and as it did,

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00:14:23,000 --> 00:14:30,000

all these multicolored lights were flashing, and that's when I got this object that looks like arms sticking out.

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00:14:30,000 --> 00:14:36,000

A frame-by-frame analysis of Stella's super-aid film reveals these astonishing images,

177

00:14:36,000 --> 00:14:40,000

a group of four men, which photo experts have named the occupants.

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00:14:40,000 --> 00:14:45,000

In the 20 years since this super-aid image was captured, photo analysts have debated its authenticity.

179

00:14:45,000 --> 00:14:48,000

I took the footage of the occupants to the Brooks Institute,

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00:14:48,000 --> 00:14:52,000

the prestigious photography study center in Santa Barbara, California.

181

00:14:52,000 --> 00:14:57,000

What could affect a photographic negative like that?

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00:14:57,000 --> 00:15:01,000

A stray light entering from a small hole near the camera lens,

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00:15:01,000 --> 00:15:06,000

possibly some kind of after-effect when the film was taken out of the camera,

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00:15:06,000 --> 00:15:13,000

some kind of a very fine, hard, and short light strike that produced those patterns.

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00:15:13,000 --> 00:15:19,000

Eight millimeter motion pictures are so small frame-by-frame that it's virtually impossible to fake them

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00:15:19,000 --> 00:15:22,000

without a sophisticated laboratory and animators.

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00:15:22,000 --> 00:15:25,000

You'd have to run a Walt Disney studio to do it.

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00:15:25,000 --> 00:15:28,000

A person like Stella Lansing could not do it.

189

00:15:28,000 --> 00:15:32,000

Even more mysterious than Stella's super-aid image of the occupants

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00:15:32,000 --> 00:15:38,000

is what happens when the film is transferred to videotape, then unidentified voices suddenly appear.

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00:15:39,000 --> 00:15:47,000

Analysts could not explain how Stella's silent eight millimeter film, with no soundtrack,

192

00:15:47,000 --> 00:15:52,000

could suddenly produce sound, replayed here at a slower speed.

193

00:15:58,000 --> 00:16:01,000

With no technical knowledge of photography herself,

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00:16:01,000 --> 00:16:04,000

Stella searched for someone who could explain the images in her photos.

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00:16:04,000 --> 00:16:08,000

Dr. Bertold Schwartz, noted psychiatrist and author, took her case

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00:16:08,000 --> 00:16:11,000

and has been studying Stella Lansing for 21 years.

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00:16:11,000 --> 00:16:14,000

When I first met Stella, I became more and more curious

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00:16:14,000 --> 00:16:19,000

because here is a human being that gets these things, the kind of things you read about in the

paper,

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00:16:19,000 --> 00:16:21,000

but to sell them documented as one would prefer.

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00:16:21,000 --> 00:16:25,000

In fact, it was Stella's meticulous records that set her apart.

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00:16:25,000 --> 00:16:29,000

For 30 years, she had kept detailed logs of all her photos and films.

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00:16:29,000 --> 00:16:33,000

As one went over the notes that she had laboriously collected through the year,

203

00:16:33,000 --> 00:16:37,000

she'd write on the film box, or she'd write on scraps of paper, she'd collect clippings,

204

00:16:37,000 --> 00:16:41,000

and you put it all together, the story seems to hang together.

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00:16:41,000 --> 00:16:44,000

And we have to ask the question, how do we explain it?

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00:16:44,000 --> 00:16:48,000

Questions and questions and questions, but then it becomes fascinating,

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00:16:48,000 --> 00:16:50,000

a real mystery of the first order.

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00:16:50,000 --> 00:16:54,000

Some of Stella's most bizarre images are referred to as the clock series,

209

00:16:54,000 --> 00:16:58,000

images captured on film that surround such things as airplanes and church steeples,

210

00:16:58,000 --> 00:17:01,000

appearing at night and during the day.

211

00:17:01,000 --> 00:17:05,000

Strangely, when the single lights of the clock formations are enlarged,

212

00:17:05,000 --> 00:17:09,000

they reveal spacecraft-like images, and even more astonishing,

213

00:17:09,000 --> 00:17:13,000

these so-called spacecraft extend beyond the edge of the film frame.

214

00:17:13,000 --> 00:17:15,000

It overlaps the frames.

215

00:17:15,000 --> 00:17:22,000

Indeed, the time-space barrier is smashed in some way by this house wave.

216

00:17:23,000 --> 00:17:27,000

We ran the clockwork patterns on Stella's photographs.

217

00:17:27,000 --> 00:17:28,000

What do you make of them?

218

00:17:28,000 --> 00:17:32,000

I can find some rationale in calling them a mechanical problem in the camera.

219

00:17:32,000 --> 00:17:37,000

Some of the consistencies from frame to frame indicate that the exposure was produced,

220

00:17:37,000 --> 00:17:42,000

not in the camera, but somewhere as a light leak entering the camera,

221

00:17:42,000 --> 00:17:43,000

or some other pattern.

222

00:17:43,000 --> 00:17:46,000

The pattern appears to be very similar, but not always the same.

223

00:17:46,000 --> 00:17:49,000

But Stella Lansing still got the clock-like formations

224

00:17:49,000 --> 00:17:53,000

when she used six different cameras, two different types of film,

225

00:17:53,000 --> 00:17:58,000

inside, outside, in daylight, and at night, in five different states.

226

00:17:58,000 --> 00:18:02,000

She even succeeded when her camera was switched for another at the last moment.

227

00:18:02,000 --> 00:18:06,000

So could Stella Lansing be somehow affecting her film subconsciously?

228

00:18:06,000 --> 00:18:13,000

To find out, Dr. Schwartz has subjected Stella to psychiatric evaluations and brainwave analyses.

229

00:18:13,000 --> 00:18:18,000

In 1971, Dr. Schwartz himself filmed this breakthrough field study.

230

00:18:18,000 --> 00:18:22,000

He and Stella journeyed from Springfield, Massachusetts to Monson Hill

231

00:18:22,000 --> 00:18:26,000

to the power lines where Stella first photographed the occupants.

232

00:18:26,000 --> 00:18:30,000

Stella's saying, well, they're going to come, they're going to come, they always do.

233

00:18:30,000 --> 00:18:34,000

And by golly, we see these two orange or reddish-orange globes.

234

00:18:34,000 --> 00:18:37,000

First, there's one, then there's two, they're blinking, they seem to hop around.

235

00:18:37,000 --> 00:18:39,000

Aim my camera at it.

236

00:18:39,000 --> 00:18:41,000

I hope I'm capturing this. I don't know.

237

00:18:41,000 --> 00:18:43,000

What does this mean?

238

00:18:43,000 --> 00:18:48,000

This causes me to believe that either there's some type of mind projection,

239

00:18:48,000 --> 00:18:53,000

either she's somehow projecting these images onto the film from her imagination, from her own mind,

240

00:18:53,000 --> 00:19:00,000

or that another theory, which is certainly not provable, not by me anyway,

241

00:19:00,000 --> 00:19:06,000

is could things exist in another dimension in a borderline way

242

00:19:06,000 --> 00:19:09,000

where they flicker in and out of our dimension?

243

00:19:09,000 --> 00:19:13,000

Twenty-one years later, we accompanied Stella two months in Hill,

244

00:19:13,000 --> 00:19:15,000

the site of her original photo expedition.

245

00:19:15,000 --> 00:19:21,000

We wanted to see if Stella would get the same paranormal images under our own controlled conditions.

246

00:19:21,000 --> 00:19:26,000

There's some kind of interaction here. Whatever it is, I don't know what it is.

247

00:19:26,000 --> 00:19:31,000

But for some reason, it's just like when I'm driving, I seem to know where to look.

248

00:19:31,000 --> 00:19:37,000

I mean, I don't have eyes in the back of my head, but I seem to know when to look somewhere,

249

00:19:37,000 --> 00:19:40,000

and I look like that, and there it is.

250

00:19:40,000 --> 00:19:44,000

Stella also took still photos of our sightings producer and camera crew,

251

00:19:44,000 --> 00:19:49,000

and surprising results occurred at the Palmer Photo Lab, where Stella's film was developed.

252

00:19:49,000 --> 00:19:53,000

The first thing their technician ruled out was like flare.

253

00:19:53,000 --> 00:20:00,000

This is what's interesting right here. This seems to have solidity to it here.

254

00:20:00,000 --> 00:20:06,000

It's almost in oval shape, and right here also has the same thing. That is really strange.

255

00:20:06,000 --> 00:20:09,000

It has all the attributes of classic camera flare.

256

00:20:09,000 --> 00:20:12,000

But all the light was behind Stella, not behind the subject.

257

00:20:12,000 --> 00:20:15,000

There appears to be some sort of light source just breaking over her shoulder.

258

00:20:15,000 --> 00:20:19,000

But it would be visible to the naked eye. It would be like a flash bulb or something.

259

00:20:19,000 --> 00:20:23,000

It could have been a very transitory event, very short in duration,

260

00:20:23,000 --> 00:20:27,000

where the human-eye and brain in combination just didn't recognize it.

261

00:20:27,000 --> 00:20:29,000

But the film did for whatever reason.

262

00:20:29,000 --> 00:20:34,000

I believe in what I'm doing, and I know there's something out there,

263

00:20:34,000 --> 00:20:36,000

and nobody can tell me it isn't.

264

00:20:36,000 --> 00:20:41,000

Debate continues on what is actually appearing in Stella's films.

265

00:20:41,000 --> 00:20:45,000

We'll keep you updated on the results of future investigations.

266

00:20:45,000 --> 00:20:48,000

With the study of paranormal phenomena in its infancy,

267

00:20:48,000 --> 00:20:52,000

we may never know for sure what's really appearing in Stella Lansing's films.

268

00:20:52,000 --> 00:20:59,000

Are the images ghosts, UFOs, or some unexplained byproduct of Stella's own mind?

269

00:20:59,000 --> 00:21:04,000

Coming up, an exclusive sightings update when we revisit a Texas family

270

00:21:04,000 --> 00:21:06,000

threatened by a sinister apparition.

271

00:21:06,000 --> 00:21:10,000

Sightings, we brought you the story of the Lomonas family of Dallas, Texas,

272

00:21:10,000 --> 00:21:14,000

who said they were being terrorized by a ghostly entity.

273

00:21:14,000 --> 00:21:19,000

To rid their house of the ghostly presence, the Lomonas has participated in a seance.

274

00:21:19,000 --> 00:21:24,000

Our team of psychics appeared to make contact, but since then, the entity has returned.

275

00:21:24,000 --> 00:21:30,000

We have decided to move. Things are still happening here in the house.

276

00:21:30,000 --> 00:21:34,000

She knows that I don't want her terrified and I don't want the children scared to death,

277

00:21:34,000 --> 00:21:36,000

and it's best that they move.

278

00:21:36,000 --> 00:21:40,000

The Lomonas' can't live with the fear any longer. They've moved out.

279

00:21:40,000 --> 00:21:46,000

But no one knows what awaits the next family that lives in this Dallas house.

280

00:21:46,000 --> 00:21:50,000

To report your sighting, call 1-900-740-SIGHT.

281

00:21:50,000 --> 00:21:54,000

Each call 75 cents a minute. Average call as two minutes and you must be 18 years or older.

282

00:21:54,000 --> 00:21:59,000

Again, the sightings hotline 1-900-740-7483.

283

00:21:59,000 --> 00:22:04,000

On the next sightings, have our shuttle astronauts captured photographic proof of real star wars

284

00:22:04,000 --> 00:22:09,000

between extraterrestrials in our military and our hunt for modern day vampires

285

00:22:09,000 --> 00:22:13,000

uncovers evidence of sinister motives. On the next sightings.

286

00:22:13,000 --> 00:22:19,000

Join us next time for new investigations. For Sightings, I'm Tim White. Good night.

287

00:22:21,000 --> 00:22:27,000

In the tradition of in living color comes a new comedy that's way out there. The Edge.

288

00:22:27,000 --> 00:22:32,000

For humor with a bite, catch Julie Brown in the series premiere of The Edge.

289

00:22:32,000 --> 00:22:36,000

Tomorrow after a full hour of cops and an all new Code 3.

290

00:22:36,000 --> 00:22:43,000

Now, Fox's Friday Night Search Party continues with an all new episode of Likely Suspects. Next.